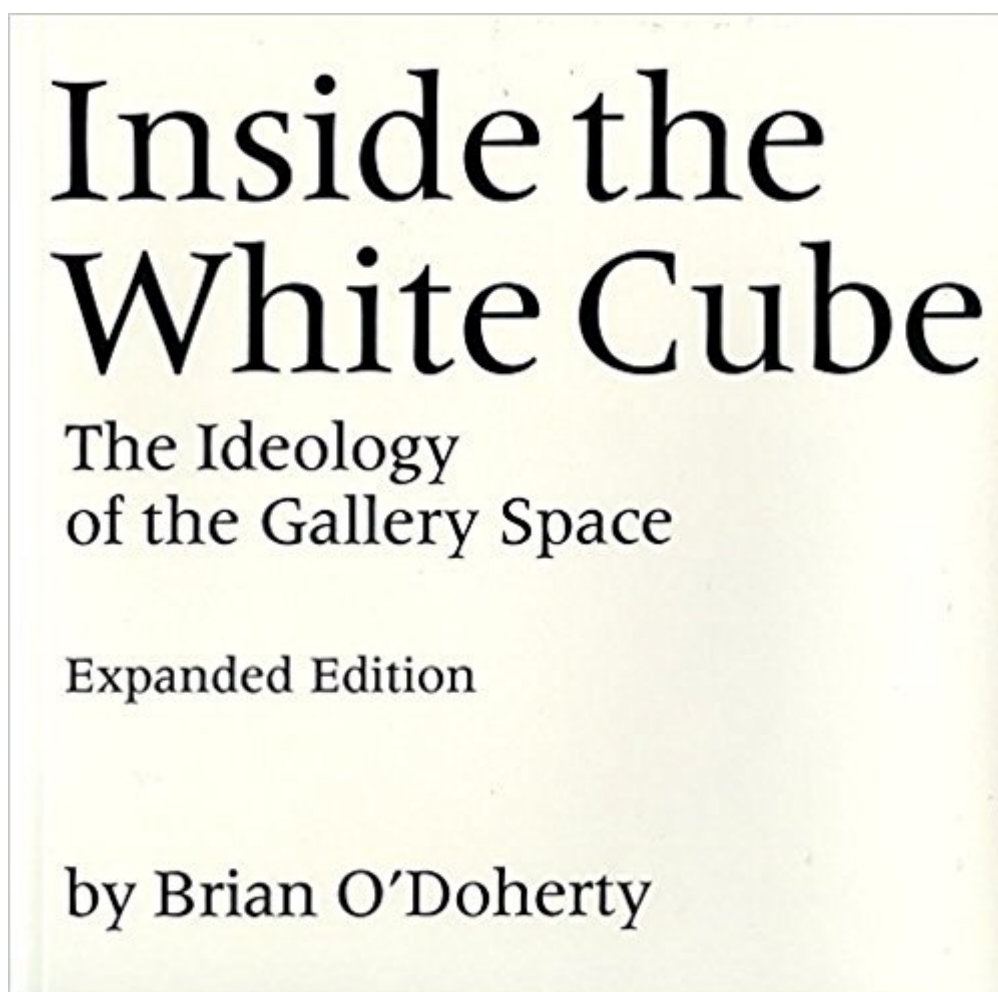


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Inside The White Cube: The Ideology Of The Gallery Space



Synopsis

When these essays first appeared in *Artforum* in 1976, their impact was immediate. They were discussed, annotated, cited, collected, and translated—the three issues of *Artforum* in which they appeared have become nearly impossible to obtain. Having Brian O'Doherty's provocative essays available again is a signal event for the art world. This edition also includes "The Gallery as Gesture," a critically important piece published ten years after the others. O'Doherty was the first to explicitly confront a particular crisis in postwar art as he sought to examine the assumptions on which the modern commercial and museum gallery was based. Concerned with the complex and sophisticated relationship between economics, social context, and aesthetics as represented in the contested space of the art gallery, he raises the question of how artists must construe their work in relation to the gallery space and system. These essays are essential reading for anyone interested in the history and issues of postwar art in Europe and the United States. Teeming with ideas, relentless in their pursuit of contradiction and paradox, they exhibit both the understanding of the artist (Patrick Ireland) and the precision of the scholar. With an introduction by Thomas McEvilley and a brilliantly cogent afterword by its author, Brian O'Doherty once again leads us on the perilous journey to center to the art world: Inside the White Cube.

Book Information

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Customer Reviews

"These famous essays are as fresh and stimulating today as when they jumped off the pages of *Artforum*. Those who have not read Brian O'Doherty will relish his poetically phrased, elegantly written, and ironically tempered taunt to so many received notions about twentieth-century

mainstream art." --Jan van der Marck, author of Arman "Inside the White Cube is a brilliant analysis of the sociological, economic, and aesthetic context within which we experience art. O'Doherty examines the critical relationships of context to content and with wit and irony exposes the myth of neutrality of the gallery or museum space. These essays mark a turning point in artistic perception." --Barbara Rose "Brian O'Doherty's Inside the White Cube has remained one of the most influential and oft-quoted statements of its time. With cogent critical analysis and shrewd wit, O'Doherty investigates how the gallery space, sequestering the spectator within an apparently timeless realm and before the pretense of the enshrined object, insidiously governs the viewer's consciousness, perception, and emotional response." --Howard N. Fox

"These famous essays are as fresh and stimulating today as when they jumped off the pages of Artforum. Those who have not read Brian O'Doherty will relish his poetically phrased, elegantly written, and ironically tempered taunt to so many received notions about twentieth-century mainstream art." --Jan van der Marck, author of "Arman

the traditional gallery and museum environment

My P.O.V.(as a french artist and researcher) about this book is :This book is amazing and a must read book for Art lovers, Art critics and Art collectorsIt can be related to the anthropological works of Melville J. HERSKOVITSBrian O'Doherty is a conceptual artist.I think this book will become a collectors item in twenty years as a work of art

Had to buy it for a class rarely used it not fully impressed

This book has some interesting comments, but it is mostly a boring book to read as are most books about art.

Great book - Explain the White Space of Art Galery and how Spacial analysis of Artistic placement change perceived perception of Art.College read love it.

This book is a fascinating analysis of how the World of Art changed with the introduction of the gallery space. It examines the reaction of artists to the confines, both physical and psychological, of

the gallery. I highly recommend this book for any student of art, or artist who wants to broaden their frame of reference with regards to art history and the current trajectory of contemporary art.

Book was as pictured. Is a gift for my art student daughter. She loved it and was excited to show me what she is learning about thru this book. Great for the serious student.

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